

TENNESSEE MIXER

By Harry and Dia Trygg, Tucson, Arizona

RECORD: Decca No. 28846 - Tennessee Wig-Walk - or any good schottische

STARTING POSITION: Right hand star, M facing LOD on inside, W facing RLOD on outside

FOOTWORK: Same throughout. Both start Left

INTRODUCTION: A chord, then 8 counts

Measures

- 1 - 2 POINT ACROSS, POINT SIDE; CHANGE SIDES /2, 3/-;
"California Schottische" step L ft pointed across in front of R, then to side; partners change places still facing as they grapevine behind on L, side on R, forward on L, now in LEFT hand star still facing in original direction.
- 3 - 4 POINT ACROSS, POINT SIDE; CHANGE BACK /2, 3/-;
Repeat Meas. 1-2 with opposite ft returning to R star in original position
- 5 - 6 AROUND/2, 3/BRUSH; ON/2, 3/BRUSH;
Right hand star run around quickly L, R, L and brush R, then R, L, R, and brush L to complete full turn, M again facing LOD
- 7 - 8 PASS THE NEXT/2, 3/BRUSH; ON/2, 3/BRUSH;
With same quick "run," L, R, L, Brush, leave partners with M progressing LOD passing next W on first "brush" (salute, bow, or at least smile as you pass her) and meeting new partner (second ahead) in R hand star to repeat.

Routine goes thru 10 times completely. Then as music changes starting the 11th time, partners continue thru measure 7, bowing to this intermediate girl to end dance.